Permit #F00165916

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165916 **Type of Permit:** FILMING **Release Date:** 10/30/2020

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title SPACESHIP

Type of Production Student

Producer Roxanne Griffith

Director Jorge Camarena

1st AD Kelly Stevens

Production Manager Ross O'Shea

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Assistant Roxanne Griffith
Primary Phone Mobile - 818-577-9093
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $268.00

Number of Locations 9

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

This location has been CANCELED

Location Address 2059 E 7th St, Los Angeles, CA, 90021

Location Type Bar

Prep Dates 10/31/2020 - 10/31/2020 07:00 - 17:00 1 day

Film Dates 10/31/2020 - 10/31/2020 08:00 - 17:00 1 day
11/1/2020 - 11/1/2020 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Please see attached documents 2013 Spaceship Intro Letter Reshoots.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** H6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address LA River Basin, North of E 1st St. Bridge to South of 101 Fwy, Los Angeles, CA, 90033

Location Type River bed

Film Dates 10/31/2020 - 11/1/2020 11:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Army Corps Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment across street; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals

ARMY CORPS OF ENGINEERS	Kelly Howard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 9

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address E 4TH ST., S SANTA FE., VIOLET ST., ALAMEDA ST, Los Angeles, CA, 90021

Location Type Street

Film Dates 10/31/2020 - 10/31/2020 07:00 - 20:00 1 day
11/1/2020 - 11/1/2020 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk & street; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking

Base Camp Location Type : Other Location	2059 E 7th St, Los Angeles, CA, 90021	**Crew Parking** Location Type : Other Location	2059 E 7th St, Los Angeles, CA, 90021

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 4 of 9

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address S ALAMEDA ST., E 4TH ST., S ANDERSON ST., E CESAR CHAVEZ AVE, Los Angeles, CA, 90033

Location Type Grid

Film Dates 10/31/2020 - 10/31/2020 07:00 - 22:00 1 day
11/1/2020 - 11/1/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	5

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking

Base Camp
Location Type : Other Location
2059 E 7th St, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
2059 E 7th St, Los Angeles, CA, 90021

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address W 4TH ST., LOS ANGELES ST., 7TH ST., OLIVE ST., Los Angeles, CA, 90013

Location Type Grid

Film Dates 10/31/2020 - 10/31/2020 07:00 - 20:00 1 day
11/1/2020 - 11/1/2020 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking

Base Camp
Location Type : Other Location
2059 E 7th St, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
2059 E 7th St, Los Angeles, CA, 90021

NOT A PERMIT

Permit #F00165916
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address 163 N Mission Rd, Los Angeles, CA, 90033

Location Type Private Residence

Prep Dates 10/31/2020 - 10/31/2020 08:00 - 22:00 1 day

Film Dates 10/31/2020 - 10/31/2020 08:00 - 22:00 1 day
11/1/2020 - 11/1/2020 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	25
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Spot Check	1

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs SOUTH SIDE OF KEARNEY STREET, MISSION RD-N MYERS ST

Approximate Footage 0 - 300 **Log Number** 291192

Date(s) 10/31/2020 to 11/1/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

This location has been CANCELED

Location Address 1st Street Bridge, Los Angeles, 90027

Location Type Bridge

Film Dates 10/31/2020 - 10/31/2020 09:00 - 22:00 1 day
11/1/2020 - 11/1/2020 08:00 - 22:00 1 day

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic;

Parking

Base Camp
Location Type : Other Location
163 N Mission Rd, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
163 N Mission Rd, Los Angeles, CA, 90033

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 8 of 9

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address Myers St, 1st St - Kearney St, Los Angeles, CA 90033

Location Type Street

Film Dates 10/31/2020 - 10/31/2020 09:00 - 22:00 1 day
11/1/2020 - 11/1/2020 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Student Film Notification Form - SPACESHIP.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking

Base Camp
Location Type : Other Location
163 N Mission Rd, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
163 N Mission Rd, Los Angeles, CA, 90033

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 9 of 9

Permit Number F00165916
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPACESHIP

Location Manager Ross O'Shea
Primary Phone Mobile - 1-310-741-9302
Secondary Phone

Location Address 1ST ST BRIDGE, S Mission Rd - S Vignes St, Los Angeles CA 90014

Location Type Bridge

Film Dates 10/31/2020 - 10/31/2020 09:00 - 22:00 1 day
11/1/2020 - 11/1/2020 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note COVID COMPLIANCE OFFICER: Greg Urich (818)913-7869

Parking

Base Camp
Location Type : Other Location
163 N Mission Rd, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
163 N Mission Rd, Los Angeles, CA, 90033

NOT A PERMIT

AFI
CONSERVATORY

October 13th, 2020

To Whom It May Concern:

Re: Roxanne Griffith (Producer), Jorge Camarena (Director & Co-Screenwriter), Victor Gabriel (Co-Screenwriter), Kadri Koop (Cinematographer), Mengyao Zhang (Editor), Esme Jackson (Production Designer)

#2013 SPACESHIP

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Ross O'Shea** (Line Producer) and Millicent Phillips (Art Director) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots October 30th – November 2nd 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye

Alex Peurye
Production Finance & Distribution Analyst
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

NOT A PERMIT

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BOULEVARD, SUITE 930
LOS ANGELES, CALIFORNIA 90017

8 August 2020

Office of the Chief
Operations Division

The following conditions must be followed by any applicants to FilmLA for the privilege of filming within USACE Operations and Maintenance segments of the Los Angeles River:

Vehicular Restrictions

1. There will be no blocking of any access roads or entry points into or through the channel to include the 6th Street Tunnel and the San Fernando Avenue access points at any time.

2. Do not drive faster than is prudent for the conditions of the Los Angeles River surface.

3. Vehicle repair, refueling, storing of gasoline or other flammable vehicle fluids are prohibited in the Los Angeles River.

4. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the Los Angeles River. USACE does not own in “Fee” any lands adjacent to the channels, for access to railroads or other adjacent properties along the channel right of way FilmLA is responsible for coordinating those permits and coordinating those actions. The only safe way to enter the channel is through constructed access ramps not by jumping over bridges, flood walls, and rail facilities or other properties into the channel.

5. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed in the Los Angeles River.

6. No stunt vehicle crashes that would introduce any fluids or debris into the immediate water ways or cause structural damage to channel infrastructure are permitted.

Physical Restrictions

7. Unless submitted with the filming application, reviewed and approved by USACE, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are permitted within USACE Operations and Maintenance areas along the Los Angeles River.

8. No water entry by any film personnel or equipment is permitted specifically within the low flow and soft bottoms areas along the Los Angeles River. You are not authorized to enter or cross the "low-flow" channel on the Los Angeles River floor during any portion of the film shoot.

NOT A PERMIT

9. Destructive acts such as the placement of bolts, screws or anchors into any structures within USACE Operations and Maintenance areas along the Los Angeles River or any concrete structure within the vicinity of the right or way including but not limited to levee walls channel floors and piers are prohibited. Sandblasting is not allowed, pressure washing concrete slab joints is not authorized.

10. All areas are to be cleaned and trash properly disposed of off-site at the completion of filming, including all stage materials, models, shooting equipment, mock ups, props, paints, and paint cans. Remove skid marks from concrete surfaces. The site shall be returned to its prior existing condition. Any damage to any property must be promptly repaired, guidance for that will come from the 408 Section at USACE, spl.408permits@usace.army.mil.

11. Any graffiti introduced, during the Grantee's occupation of the Los Angeles River, needs to be covered before leaving using USACE-SPL standard paint. This formula for "Riverbed Grey" is from Sherwin Williams Paint Stores:

Product MFG#	BEHR by Sherwin Williams		
Retail	Lowe's		
Description	Latex – Water Soluble		
Color Custom	US Army CORP - Riverbed Grey		
Size	Bucket 5 - Gallon		
Base	I/E FLT MS&B WHT 270		
Formula:			
CLRNT	BL	CL	FL
0Z	5	2	
384th	180	172	40
Custom Manual Match	As Required		

12. Painting out graffiti is allowed with water-based paint. Do not paint over any flood control signs, station markers or gauging staff markers. See #11 above for proper paint data, also a paint sample may be provided to ensure accurate paint matching.

Environmental Restrictions

13. Breeding bird season is designated as the period between March 15 and September 15 annually. Proposed filming and other related activities during these months requires clearance by an ecologist or biologist for potential impacts to nesting birds and federal listed threatened or endangered species. The potential exists that a biologist will be required to ensure the proposed filming activities are in compliance with federal regulations under Section 7(a)(2) of the Endangered Species Act. The federal endangered least Bell's vireo is yearly migrant to the Los Angeles River and is protected under the Endangered Species Act. In addition, there is a clear prohibition on the take of migratory bird species under the Migratory Bird Treaty Act. You have an independent responsibility to comply with these federal laws.

NOT A PERMIT

14. No substance of any kind shall be placed in the Los Angeles River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the Los Angeles River returned to its prior existing condition.

15. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility. Contact the Corps' Regulatory Division for guidance, https://www.spl.usace.army.mil/Missions/Permitting/

16. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River. For water quality information and permitting as it relates to Section 401 of the Clean Water Act, contact the California Regional Water Quality Board. USACE is not responsible for this portion of the Clean Water Act.

17. The Grantee shall take steps to avoid generating wind-blown debris.

18. Portable sanitary facilities (toilet/hand wash stations) may be located within the Los Angeles River on a temporary basis provided that they are trailer mounted, fully self-contained, maintained on a daily basis, and may only be located on concrete infrastructure of the channel invert floor. An inspection checklist must be available on request by any USACE employee.

Special Conditions

19. Emergency Personnel are required to be on site for quick response in case of an injury or accident.

20. It is the full responsibility of the film requestor that are working this film shoot site to monitor the 5-day forecasts for rain in the California Southwest Region, and plan ahead to clear the channel of any equipment, material and personal and restore the full capacity of the channel at least 24 hours before the start of any rain event. This access to the Los Angeles River only applies to this permit and for the time period of days and dates requested. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. A clear forecast is defined as no local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service.

21. Prior to entering the channel the film activity agency must contact Reservoir Regulation, Reservoir Operations Center (ROC) to verify current discharge from any Corps dams, if any, located upstream of the film shoot activities. Point of Contact: (ROC, 213-452-3623, roc-la@usace.army.mil).

22. Camping is prohibited from any portions of the Los Angeles River.

23. Items, equipment, vehicles etc. may not be left unattended or overnight in the Los Angeles River.

24. Do not encourage spectators to enter the film location.

NOT A PERMIT

Additional special conditions required by the US Army Corps of Engineers Safety Office:

25. On the issue of traction, consider the surface wetness, algae build up, sand deposits, or old dried paint which may cause loss or instability when in contact with the tires. You will need to sweep and dry the surface prior to driving on it.

26. A permit request to film within fee owned land owned by the Federal Government and managed by USACE for primarily flood control purposes will be required to be routed through USACE, Los Angeles District, Real-Estate Division. Point of contact is through the following E-mail address, AMoperations.branch@usace.army.mil.

You are advised that entry into the Los Angeles River is at your own risk subject to the laws, regulations, and policies of any agency having jurisdiction over activities that take place in the Los Angeles River. USACE further advises you that you may require additional permissions from the fee owner, the City, State, or County. USACE is not responsible for damages to property or injuries to persons which may arise from being in the Los Angeles River.

If your activity results in any damage to the constructed channel, we will require that you promptly repair or pay for the repair of any damages caused by you to a condition satisfactory to the District Engineer. If any damage occurs immediately notify the USACE and USACE will provide direction of the repair that is needed (refer to paragraph 2).

In general USACE does not express any objection to the activity proposed in your request, as long as it does not damage the structural and/or functional integrity of the Los Angeles River Channel, does not interfere with operation and maintenance actions undertaken by the Corps and/or the County of Los Angeles and meet the requirements listed above.

Permits will come to USACE through Film L.A., Inc. The particular locations USACE operates and maintains along the Los Angeles River contain many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of any film shoot.

Information on filming on USACE facilities can be found at the following:

a. https://www.spl.usace.army.mil/Business-With-Us/Film-Permits/Non-Corps-Owned- Property/

b. https://www.spl.usace.army.mil/Business-With-Us/Film-Permits/Information-Specific-toFilming-At-Corps-Dams-and/

Richard N. Lee
Acting Chief, Operations Division
U.S. Army Corps of Engineers
Los Angeles District

NOT A PERMIT

Permit #F00165916

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	**SPACESHIP**						
FILMING ADDRESS	**N Myers Street from 1st Street Bridge to Kearney St**						
DATE(S)	**October 31st 2020 and November 1st 2020**						
HOURS	FROM	**11:00**	(AM) / PM	TO	**10:00**	AM / (PM)	

Description of scenes & parking:

Filming at the north end of the 1st Street Bridge on N Myers street. Filming two characters speaking inside and outside of a car. Crew parking at basecamp

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Roxanne Griffith	**(818) 577-9093**
Name of Primary Student Contact	Daytime Phone #
Thomas Mahoney	**(323) 856-7600**
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT